

Skyphire Entertainment is looking for crew that are eager, hard-working, determined, and ready to make the best series possible by bringing their 'A' games every time they are needed on set. We are looking for individuals that are willing to take direction, but also are not afraid to offer up their thoughts or a different approach when they feel it is needed.

We want people that are hungry to work with other talented performers and crew to help produce performances that will captivate a potential audience. If you feel that you are that person, then we would love to have you on board for this production!

**Please follow the instructions on the website and complete the Submission Form in full to begin the consideration process.**

**Special Note:** Demo Reels or video links to previous work are “required” for all MAIN CREW submissions. If you are just starting out, please note that in the “what attracted you to this project” section. If you’re like many in the industry who’ve worked but not received reel material or the project was never posted online, **please note that there as well.**

Everything you need to know (or could want to know) about this project is contained on the website. But please feel free to use the support icon button on the site to ask any questions you may have regarding this production. We will respond as soon as possible.

**Additional Note:** Specific shooting dates are available upon request. We will be filming over six shooting ‘periods’ from mid-January through March – most crew will be needed throughout.

We wish you good SKILL in your submission. (Luck has nothing to do with it). ☺

***Thank you again for your interest!***

***SPECIAL NOTE 2: All crew roles below must be filled with positive, hard-working people. Anyone who needs ‘ego-stroking’ or cannot work within a respectful, positive atmosphere need not apply.***

***We will ALL be working long hours and we’re all making sacrifices to make this production the best it can be. So if this sounds like a great opportunity for you, continue below!***

# AVAILABLE ROLES

## **MAIN CREW ROLE: GAFFER**

- Lodging Offered: If necessary
- Compensation Offered: \$200 in total, plus full additional compensation as indicated on the website

**Background:** Responsible for supplying and implementing all lighting on-set during production (both outdoors and indoors). We are not looking for extensive lighting kits – our vision of the ‘look and feel’ of this series is one where “natural lighting” is paramount. This means we only need minimal lighting to correct obvious too dark/too light issues. Must provide their own equipment to accomplish this. Will be supplied a Key Grip unless you’d rather have that role filled by someone else you work with (they will not be compensated by the production, other than with a credit as “Key Grip” or similar title).

## **MAIN CREW ROLE: FIRST ASSISTANT CAMERA/OPERATOR**

- Lodging Offered: If necessary
- Compensation Offered: \$100 in total, plus full additional compensation as indicated on the website

**Background:** Must be able to operate and assist in the operation of a BlackMagic Production Cam 4k camera. May not need to operate camera throughout the series but can assist with camera operations throughout. Preference given to those with their own rigs (Steadicam, tripods, focus pulling, etc.). Camera will almost always be on a Steadicam rig, so must be able to operate in this manner when asked.

## **MAIN CREW ROLE: PHOTOGRAPHER**

- Lodging Offered: No
- Compensation Offered: \$100 in total, plus full additional compensation as indicated on the website

**Background:** Will be tasked with recording still imagery of all background, live shooting, production still, and ‘between-takes’ action on set. Must be able to work independently after receiving a basic outline of what to do and what not to do. Will be required on-set for the majority of filming and must be able to produce high quality images from their own recording apparatus. Any assistance you may need can be addressed by Production Assistants at times – however, if you’d rather have someone along to assist you, that is your call (they will not be compensated by the production, other than with a credit as “Assistant to the Photographer” or similar title).

## **ADDITIONAL CREW ROLE: SOUND ASSISTANT (non-paid, full additional compensation as outlined on the website is offered)**

**Background:** Must be able to work directly under the Sound/Audio Master and assist with any and all sound or audio related duties as asked by the Sound/Audio Master. Experience with sound and audio work a plus, but not necessary. Must be able to adapt to changing conditions, think on your feet, and have a ‘can-do’ attitude. Must also be able to find creative solutions to any challenges that may occur on-set.

## **ADDITIONAL CREW ROLE: BOOM OPERATOR**

**(non-paid, full additional compensation as outlined on the website is offered)**

**Background:** Must be able to work directly under the Sound/Audio Master. The Boom Operator will be charged with helping to record sound by use of a boom microphone and by assisting with any sound or audio needs. Will most likely not need to furnish their own equipment. Experience in this role a plus, but not necessary. (This is a great role for someone just starting out!)

## **ADDITIONAL CREW ROLE: SLATE OPERATOR**

**(non-paid, full additional compensation as outlined on the website is offered)**

**Background:** Must be able to work directly under the Sound/Audio Master. The Slate Operator will be charged with slating every scene with the use of a clapper (in coordination with the Script Supervisor and other Associate Producers) and by assisting with any sound or audio needs. Will most likely not need to furnish their own equipment. Experience in this role a plus, but not necessary. (This is a great role for someone just starting out!)

## **ADDITIONAL CREW ROLE: KEY GRIP (Lighting)/SET DRESSER**

**(non-paid, full additional compensation as outlined on the website is offered)**

**Background:** Must be able to work directly under the Gaffer and Associate Producer for Script Continuity. The Key Grip will be charged with assisting with any lighting or set dressing needs. Will most likely not need to furnish their own equipment. Experience in this role a plus, but not necessary. (This is a great role for someone just starting out!)

## **ADDITIONAL CREW ROLE: BEST ‘BOY’**

**(non-paid, full additional compensation as outlined on the website is offered)**

**Background:** Must be able to work directly under the Gaffer and others. The Best ‘Boy’ (can be either gender – just a industry term) will be charged with assisting with any lighting needs in terms of equipment setup. Will most likely not need to furnish their own equipment. Experience in this role a plus, but not necessary. (This is a great role for someone just starting out!)

## **ADDITIONAL CREW ROLE: PRODUCTION ASSISTANT - SCHEDULING**

**(non-paid, full additional compensation as outlined on the website is offered)**

**Background:** Must be able to work directly under all Associate Producers, Managers, and the Director. The Production Assistant for Scheduling will be charged with managing and monitoring all Cast and Crew in terms of when they are due on-set and when they are due to leave. As well, this PA will be assisting the Script Supervisor, the Director, and anyone else as needed with scheduling-related (and other) tasks. Experience in this role a big plus, but not necessarily needed. (This is a great role for someone just starting out!)

**Please pay close attention to the submission instructions. Everyone who submits according to the instructions on the website will receive a response. Thank you!**



# CAMISADO

THE EVENT SERIES

Skyphire Entertainment is an independent film production company pursuant to Skyward Prime, the parent company.

Skyphire Entertainment is dedicated to creating original, inspiring, and thought-provoking entertainment across various platforms. All information in this document is provided in relation to our web/TV series (aka 'Event Series' or 'series') titled "CAMISADO" and is copyright protected under the intellectual property laws of the United States.

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