

SKYPHIRE ENTERTAINMENT

a Skyward Prime company

Skyphire Entertainment is looking for actors that are eager, hard-working, determined, and ready to make the best series possible by bringing their 'A' games every time they are needed on set. We are looking for individuals that are willing to take direction, but also are not afraid to offer up their thoughts or a different approach when they feel it is needed.

We want people that are hungry to work with other talented actors to produce performances that will captivate a potential audience. If you feel that you are that person, then we would love to have you on board for this production!

Please follow the instructions on the website and complete the Actor Submission Form in full to begin the consideration process.

Special Note: Demo Reels/video links to previous work are “required” for all submissions. If you are just starting out, please note that in the “what attracted you to this project” section. If you’re like many in the industry who’ve worked but not received reel material or the project was never posted online, **please note that there as well.**

Everything you need to know (or could want to know) about this project is contained on the website. But please feel free to use the support icon button on the site to ask any questions you may have regarding this production. We will respond as soon as possible.

We wish you good SKILL in your submission. (Luck has nothing to do with it). 😊

Thank you again for your interest!

SPECIAL NOTE 2: All roles below must be filled with positive, hard-working people. Anyone who needs ‘ego-stroking’ or cannot work within a respectful, positive atmosphere need not apply.

AVAILABLE ROLES

FEATURED ROLE: “AVERY’S FATHER” – (Male, 50-70)

- **Pay Offered:** No (full compensation as described on the website is offered)
- **Lodging offered:** No

Background: Appears in a brief scene at the end of the Event Series, Avery’s Father – who disapproved of his daughter marrying Emily – returns at Avery’s final resting place to have a ‘conversation’ with Emily. Things quickly devolve, with a leading ending designed to simulate Avery’s Father having much more to do with the events that happened in the preceding six episodes (and the future).

FEATURED ROLE: “YOUNG JAMAR” – (Male, 15-25)

- **Pay Offered:** None (full compensation as described on the website is offered)
- **Lodging offered:** No
- **MUST RESEMBLE THIS ACTOR:** [CLICK HERE](#)

Background: Young Jamar, a super-smart young teenager, sees his father return home after several tours of duty for the US military a different, broken man. In his youthful determination to help, Jamar ingeniously invents a cure for PTSD, though is intercepted by the government before he can use it to help his father. In flashback scenes, we see Jamar’s frustration lead to anger, developing his core adult belief system in real-time due to the events that unfold around him.

FEATURED ROLE: “YOUNG ROLSTON” – (Male, 20-35)

- **Pay Offered:** None (full compensation as described on the website is offered)
- **Lodging offered:** No
- **MUST RESEMBLE THIS ACTOR:** [CLICK HERE](#)

Background: The Young Rolston, who will later become a sitting US Senator in the events of “Camisado: The Event Series”, is part of a government branch with eyes and ears on those who discover brilliant new methods for all kinds of applications. Finding Young Jamar and his cure for PTSD, Young Rolston sees a unique opportunity to partner with a young prodigy, while controlling him to serve his purposes. Of course, this isn’t quite the way things go – but Young Rolston’s youthful activities plant the seeds for the reasoning behind Jamar’s actions in the present day.

FEATURED ROLE: “JAMAR’S FATHER” – (Male, 35-50)

- **Pay Offered:** None (full compensation as described on the website is offered)
- **Lodging offered:** No

Background: War veteran back home after several tours of duty overseas. Suffering outward signs of inner trauma, possibly PTSD. Two scenes – one depicting his return home, and one depicting his death (in a funeral home setting).

FEATURED ROLE: “NEWS REPORTER” – (Male or Female, 30-70)

- **Pay Offered:** Possible (full compensation as described on the website is offered regardless)
- **Lodging offered:** Not necessarily needed

Background: Legitimate news reporter (or someone who can convincingly play one) sought for on-camera and voiceover work for 1-2 scenes, depicting an international incident with major ramifications.

BACKGROUND ROLES: No Dialog (one scene unless otherwise noted)

****No pay offered – full compensation as described on the website is offered****

- **2 MASKED MEN:** 25-40, athletic males, take Emily from hotel to warehouse (4 scenes)
- **VAN DRIVER:** 25-45, any gender, drives Emily from hotel to warehouse (2 scenes)
- **NATIVE LEADER:** 30-45, athletic male, the ‘despot’ ruler of natives in his country
- **KID:** 6-10, female, the child of ‘Young Man’ who witnesses his mother’s death by Neeley***

***** = There will be faked weapons present in this scene. The child themselves will never be shown being shot, nor will any special effects makeup (ie: fake blood) be applied to them.** We only infer their death through editing, filming, and musical scoring techniques. We may use squibs or sound effects in simulating someone else being shot, and the child actors may need to be present during filming of these parts of the scene. **Parents, please keep this in mind when submitting for this role!**

Any and all questions regarding this project should be submitted via the support chat icon on the Skyward.biz website.

Please pay close attention to the submission instructions. Everyone who submits according to the instructions on the website will receive a response. Thank you!



Skyphire Entertainment is an independent film production company pursuant to Skyward Prime, the parent company.

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