



Skyphire Entertainment welcomes you to our Casting Process! We are always looking for talented actors eager to work with other professionals to create entertainment that will captivate audiences.

Please follow the instructions on the Casting page and be sure to include ALL MATERIALS in your email to begin the consideration process.

Special Note: Demo Reels or video links to previous work are *highly preferred* for all **submissions**. If you are just starting out, please note that in the “what attracted you to this project” section. If you’re like many in the industry who’ve worked but not received reel material or the project was never posted online, **please note that there as well**.

Everything you could want to know about this project is contained on the [Camisado Casting page](#). Please feel free to [email us](#) with any questions you may have regarding this production. We will respond to all emails as soon as possible.

REMINDER: Compensation packages for these roles are **listed as PAID TBD – to be determined**. Paid compensation will be discussed after our pilot has been procured and will be based on an independently produced first-run series being housed on a major streaming service or channel. Any non-Background and non-Extra roles will receive *additional compensation* in other forms as described on the Casting page.

AVAILABLE ROLES

Actress Sought: “Native Woman” – Guest Star Role (no dialog)

Female, Native American ethnicities, 25-40 age range

- **Total Compensation Package:** PAID-TBD; travel, transport, lodging available if needed
- Scenes/Shooting Days: 2 / 1 day
- Filming Dates: **TBD** (Last quarter of 2022 at the EARLIEST)
- Total Season Appearances: 2 scenes (Episode 8)

Background: A sect that originates in the 17th century is one of the main “B-stories” in the present-day universe of Camisado. The leader of this sect describes how it all started, and we flashback to American colonial times. While the origins of this group rose from injustice on a mass scale (the burning of villages by lawless forces), the ‘Native Woman’, who is found severely injured, serves as the initialization of the group’s core mantra – there must always be 5 (she is the fifth).

Additional Info: While there is no dialog for this role in Season 1, it’s possible the role will be expanded upon in Season 2 (with dialog).

Actress Sought: “Young Emily” – Day Player Role (w/dialog)

Female, Caucasian Ethnicity, 5-9 age range

- **Total Compensation:** PAID-TBD
- Would prefer local to Raleigh, NC area for this role (cannot extend lodging or travel stipend)
- Scenes/Shooting Days: 1 / 1 day
- Filming Dates: **TBD** (Last quarter of 2022 at the EARLIEST)
- Total Season Appearances: 1 scene (Episode 3)

Background: Young Emily is a seemingly innocent young child, but independent and able to take care of herself even at such a young age. She is alone when her mother returns through the front door at home, severely injured, and drops to the floor before her. We see this through adult Emily’s (the main protagonist) flashback to a buried memory, which serves as the basis for a revelation later in Season 1.

Additional Info: Parents or guardians – you must be okay with your child being in a situation that, while simulated and professionally choreographed, will feature a severely injured mother-figure who dies before this young character’s eyes (she enters the home and collapses – only the child character is present when this occurs).

More Additional Info: Must bear some resemblance to this actor ([CLICK HERE for image](#))

Actor Sought: “Porter” – Day Player Role (w/dialog)

Male, Any Ethnicity, 30-45 age range

- **Total Compensation:** PAID-TBD; travel, transport, lodging available if needed
- Scenes/Shooting Days: 1 / 1 day
- Filming Dates: **TBD** (Last quarter of 2022 at the EARLIEST)
- Total Season Appearances: 1 scene (Episode 8)

Background: One of Neeley’s few contacts outside of AGS, Porter helps keep his team in shape. He’s called upon to assist Emily (the main protagonist) in her training after she’s learned some basics. Emily is transforming herself from a housewife into a formidable foe, and Porter helps complete this training teaching her some basic fighting and combat skills.

Additional Info: We would like someone experienced in simulated combat training, fight choreography, and/or film stunts and who is physically fit.

Actors Sought: **Various Roles** – Featured Background (no dialog)

- **Total Compensation:** PAID-TBD (no lodging, no travel stipend, no IMDb credit)
- Scenes/Shooting Days: 1 / 1 day or 2 / 2 days (as noted below)
- Filming Dates: **TBD** (Last quarter of 2022 at the EARLIEST)
- Roles open to *any* gender or ethnicity unless otherwise noted
- LOCAL TO RALEIGH, NC AREA PREFERRED

“Medic” (Episode 2): 1 scene

“Young Officer” (Episode 2): 1 scene

“Driver” (Episode 3): 2 scenes

“Male Villager” (Episode 3): 1 scene*

“Female Villager” (Episode 3): 1 scene*

“Cashier” (Episode 4): 1 scene

“FBI Agent (flashback)” (Episode 7): 1 scene

“FBI Agent (flashback)” (Episode 7): 1 scene

“Jamar’s Guard” (Episodes 8+10): 2 scenes

“Jamar’s Guard” (Episodes 8+10): 2 scenes

“Cop” (Episode 8): 1 scene

“Detective” (Episode 8): 1 scene

“Detective” (Episode 8): 1 scene

“Detective” (Episode 8): 1 scene

“Colony Man” (Episode 8): 1 scene**

“Associate FBI Agent” (Episode 8): 1 scene

“FBI Agent” (Episode 8): 2 scenes

“Senator’s Aide” (Episode 10): 1 scene

“Senator’s Aide” (Episode 10): 1 scene

“Armed Guard” (Episode 10): 1 scene

“Armed Guard” (Episode 10): 1 scene

“Prisoner” (Episode 10): 1 scene

“Prisoner” (Episode 10): 1 scene

“Prisoner” (Episode 10): 1 scene

“Funeral Attendee” (Episode 10): 1 scene

“Funeral Attendee” (Episode 10): 1 scene

“Funeral Attendee” (Episode 10): 1 scene

“Funeral Attendee” (Episode 10): 1 scene

*= Non-Caucasian ethnicity sought

**= Male Caucasian actor sought

Regular Background roles are also available upon request.



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